

The Spirit of the Lord

to Elizabeth D. Miller

Brian Henkelmann

Isaiah 61:1,2

on the occasion of her Ordination

With conviction ♩ = 60

Piano introduction, measures 1-4. The music is in 4/4 time. The right hand features a melody of eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes. A triplet of eighth notes appears in the right hand at the end of measure 4.

Piano introduction, measures 5-8. The right hand continues the melodic line with some rests, and the left hand maintains the accompaniment. A triplet of eighth notes is present in the right hand at the end of measure 8.

8

SA

Optional Solo

TB

3 3

The spi-rit of the Lord God is up-on me, be-cause the Lord has a - noint - ed me ____

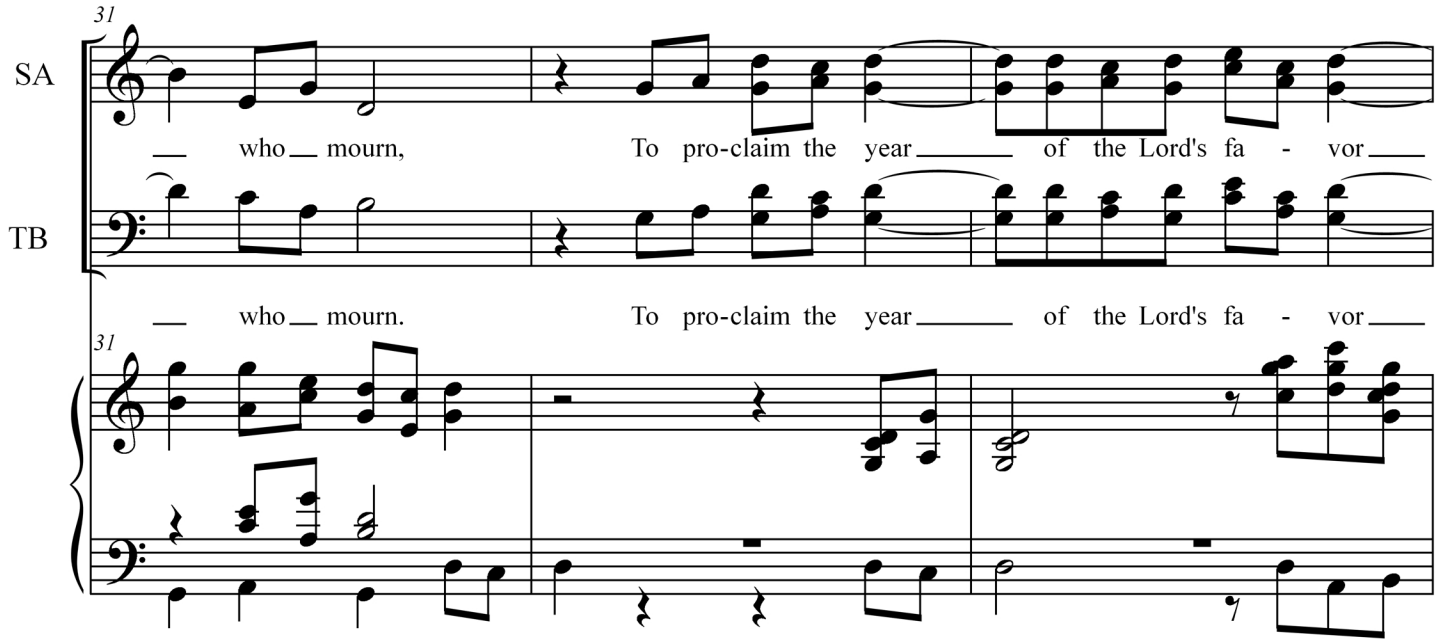
Vocal and piano accompaniment, measures 8-11. The Soprano (SA) part has rests. The Tenor (TB) part has a melodic line with triplet markings. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The key signature changes to three flats (B-flat major) at the end of measure 10.

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31

SA — who_ mourn, To pro-claim the year_____ of the Lord's fa - vor_____

TB — who_ mourn. To pro-claim the year_____ of the Lord's fa - vor_____



34

SA — and to com - fort those who_____

TB — and to com - fort those who mourn.

34

